GRADUATE WRITING CENTER: Dissertation & Proposal Workshops

Strategies for Writing the Humanities Dissertation Prospectus
Jeannine Murray-Román, Comparative Literature
This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to—not a substitution for—serious discussions with your advisor about what is expected of you in your home department.
Wednesday, October 10th, 5:00-7:00pm
Location: Conference Room B4, Student Activities Center

Strategies for Writing the Social Sciences Dissertation Proposal
Tina Arora, Education; Netta Avineri, Applied Linguistics & TESL; Mac Marston, Archaeology; Jessica Preece, Political Science
This workshop will give an overview of the main components of a dissertation proposal in the social sciences and cover strategies for writing the introduction, literature review, methods, and significance sections. These strategies should be adapted to your department’s and advisor’s expectations about the structure and content of your proposal. Please bring two copies of your abstract to this workshop.
Thursday, October 11th, 5:00-7:00pm
Location: Conference Room B3, Student Activities Center

Managing Stress During the Dissertation Process
Dr. Alan Nagamoto, Student Psychological Services
Dr. Nagamoto oversees the dissertation support groups at Student Psychological Services and has years of experience working with graduate students. He will discuss the stressors and the impact of stress on performance as well as give advice on how people can manage the ups and downs of the dissertation process.
Wednesday, October 24th, 4-6pm
Location: Conference Room B4, Student Activities Center

Revision Workshop: Strategies for Revising Longer Texts
Marilyn Gray, Graduate Writing Center Coordinator
This hands-on workshop will give people strategies for working with longer texts, like master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.
Tuesday, October 30, 3:00-5:00pm
Location: Conference Room B4, Student Activities Center

Time Management for Dissertators
Dr. Alan Nagamoto, Student Psychological Services
Dr. Nagamoto will present an introduction to the principles of time management and offer practical advice on how to manage time during the dissertation writing process. He will cover common pitfalls and how to overcome them.
Wednesday, November 7th, 4-6pm
Location: Conference Room B4, Student Activities Center

Please check our website for up-to-date program and schedule information: http://gsa.asucla.ucla.edu/gsrc/gwc/workshops.htm

The Graduate Writing Center is located in B11, Student Activities Center
For more information and to make an appointment please visit our website at:
web: http://gsa.asucla.ucla.edu/gsrc/gwc/ email: gwc@gsa.asucla.ucla.edu phone: 310.267.4805