Finding Journal Articles Online
Learn how to find full text articles online, how to discover the best databases for articles on a given topic, and how to use these resources effectively through online demonstration and hands-on instruction.
*Humanities Focus*
Wednesday, October 8th, 2:00-2:50pm
Research Library East Electronic Classroom, room 21536
*Performing Arts focus*
Thursday, October 9th, 1:00-1:50pm
Arts Library seminar room (5th floor, Arts Library), 1400 Public Affairs Building
*Art, Architecture, and Design focus*
Friday, October 10th, 1:00-1:50pm
Arts Library seminar room (5th floor, Arts Library), 1400 Public Affairs Building

Accessing History Resources at UCLA
Aimed at anyone who utilizes history resources in their graduate research, this workshop provides an overview of the print and electronic resources available at UCLA, including articles databases, reference sources, oral histories, newspapers, and other primary sources.
Monday, October 6th, 1:00-2:30pm
Research Library East Electronic Classroom, room 21536

EndNote
This session offers a basic overview of the purpose, uses, and features of EndNote, a program that helps researchers manage references and produce bibliographies for projects large and small.
*Tuesday, October 7th, 1:00-2:30pm*
Research Library East Electronic Classroom, room 21536
*Wednesday, October 15th, 10:30am-12:00pm*
Research Library East Electronic Classroom, room 21536
*Thursday, October 23rd, 2:00-3:30pm*
Research Library West Electronic Classroom, room 23167
(Advanced EndNote) Thursday, November 20th, 2:00-3:30pm
Location: Research Library East Electronic Classroom, room 21536

Strategies for Writing the Humanities Dissertation Prospectus
This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to—not a substitution for—serious discussions with your advisor about what is expected of you in your home department.
Wednesday, October 1st, 4:00-6:00pm
Conference Room 4, Student Activities Center (basement level)

Strategies for Writing Graduate Course Papers in the Humanities
In this workshop we will discuss ways to develop papers for graduate courses, including how to develop a more complex thesis and how to write a literature review. We will also review general writing and revision strategies.
Tuesday, November 4th, 4:00-6:00pm
Conference Room 4, Student Activities Center (basement level)

Revision Workshop: Strategies for Revising Longer Texts
This hands-on workshop will provide people with revision strategies for longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.
Thursday, November 20th, 4:00-6:00pm
Conference Room 4, Student Activities Center (basement level)