Dissertation and Proposal Workshops

The UCLA Graduate Writing Center partnering with the UCLA Library and Student Psychological Services

Writing Dissertation Proposals in the Natural Sciences
Elizabeth O’Hare, Neuroscience IDP Program, NIH NRSA recipient
Tuesday, April 8th, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Strategies for Writing the Social Sciences Dissertation Proposal
Netta Avineri, Applied Linguistics & TESL; Mac Marston, Archaeology; Jessica Preece, Political Science
Wednesday, April 9th, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Strategies for Writing the Humanities Dissertation Prospectus
Jeannine Murray-Román, Comparative Literature
Thursday, April 10th, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Time Management for Thesis Writers
Dr. Alan Nagamoto, Student Psychological Services
This workshop will present an in-depth introduction to the principles of time management and offer practical advice on how to manage time during graduate school. He will cover common pitfalls and how to overcome them. This workshop is very helpful for graduate students at the thesis stage.
Wednesday, April 16th, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Copyright and Permissions Issues: What You Need to Know to File
Sharon Farb, Associate University Librarian for Collection Management and Scholarly Communication
Angela Riggio, Head of Digital Collection Management, Digital Collections Services
This workshop will explain permissions and copyright issues related to filing theses and dissertations. It will cover how to use work that you have already published, when to obtain permissions for using works published by others, and whether using visuals requires permissions. The workshop will also offer practical advice on how to request permissions and copyright your own thesis. Please bring your questions!
Thursday, April 17th, 4:00-5:30 p.m.
Location: Charles E. Young Research Library East Electronic Classroom, Room 21536

Getting Started on the Dissertation: How to Get Going and Keep Going
Marilyn Gray, Graduate Writing Center Coordinator
This workshop gives an overview of organization, time management, writing process issues and writing strategies. Recommended for people working on their first chapter, but useful for all stages.
Tuesday, May 13th, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Revision Workshop: Strategies for Revising Longer Texts
Marilyn Gray, Graduate Writing Center Coordinator
This workshop will be a hands-on workshop to give people ideas and strategies for how to revise longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.
Thursday, May 22nd, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

The Graduate Writing Center is located in B11, Student Activities Center
For more information and to make an appointment please visit our website at:
web: http://gsa.asucla.ucla.edu/gsrc/gwc/   email: gwc@gsa.asucla.ucla.edu   phone: 310.267.4805

For more information contact the GSRC at (310) 267-4805, or by email gsrc@saonet.ucla.edu. Website: gsa.asucla.ucla.edu/gsrc