Dissertation, Thesis and Proposal Workshops

The UCLA Graduate Writing Center partnering with UCLA Writing Programs and Student Psychological Services

Strategies for Writing the Social Sciences Dissertation Proposal
Netta Avineri, Applied Linguistics & TESL; Mac Marston, Archaeology; Jessica Preece, Political Science
This workshop will give an overview of the main components of a dissertation proposal in the social sciences and cover strategies for writing the introduction, literature review, methods, and significance sections. These strategies should be adapted to your department’s and advisor’s expectations about the structure and content of your proposal. Please bring two copies of your abstract to this workshop.
Tuesday, January 15th, 4:15-6:00pm
Location: Conference Room B4, Student Activities Center

Strategies for Writing the Humanities Dissertation Prospectus
Jeannine Murray-Román, Comparative Literature
This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to—not a substitution for—serious discussions with your advisor about what is expected of you in your home department.
Thursday, January 17th, 3:00-5:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Revision Workshop: Strategies for Revising Longer Texts
Marilyn Gray, Graduate Writing Center Coordinator
This workshop will be a hands-on workshop to give people ideas and strategies for how to revise longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine).
Monday, January 28th, 12:00-2:00pm
Location: Conference Room 2, Student Activities Center (basement level)

Writing Yourself into a Dissertation Topic in the Humanities
Dr. Randy Fallows, Writing Programs
This workshop will focus on how to develop a topic for your dissertation, how to distinguish your point of view from those of other scholars in the field, and how to extend the ramifications of your perspective into different chapters.
Thursday, February 14th, 3:00-5:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Overcoming Procrastination, Perfectionism and Other Pitfalls During the Dissertation Process
Dr. Alan Nagamoto, Student Psychological Services
Wednesday, February 20th, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Best Practices for Writing Your Master’s Thesis
Netta Avineri, Applied Linguistics & TESL
This workshop will discuss scope, expectations, and time constraints of a master’s theses. We will then consider writing and organizational strategies for the typical components of master’s theses in different disciplines. Lastly, we will discuss revision strategies.
Tuesday, February 26th, 4:30-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

The Graduate Writing Center is located in B11, Student Activities Center
For more information and to make an appointment please visit our website at:
web: http://gsa.asucla.ucla.edu/gsrc/gwc/ email: gwc@gsa.asucla.ucla.edu phone: 310.267.4805