EndNote
This session offers a basic overview of the purpose, uses, and features of EndNote, a program that helps researchers manage references and produce bibliographies for projects large and small.
Tuesday, April 14th, 2:00-3:30pm / Location: Research Library East Electronic Classroom, room 21536

Time Management for Dissertators
Dr. Nagamoto from Counseling and Psychological Services will present an introduction to the principles of time management and offer practical advice on how to manage time during the dissertation writing process. He will cover common pitfalls and how to overcome them.
Wednesday, April 15th, 5:00-7:00pm
Location: Graduate Student Resource Center, Room B11, Student Activities Center (basement level)

Finding Journal Articles Online *Humanities focus*
Learn how to find full text articles online, discover the best databases for articles on a given topic, and how to use these resources effectively through online demonstration and hands-on instruction.
Thursday, April 16th, 1:00-2:00 p.m. / Location: Research Library East Electronic Classroom, room 21536

Strategies for Writing the Humanities Dissertation Prospectus
This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to—not a substitution for—serious discussions with your advisor about what is expected in your home department.
Tuesday, April 21st, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Preparing and Presenting Conference Papers in the Humanities
The purpose of this workshop is to present strategies for writing a conference paper from scratch or transforming an already existing document to fit a particular call for papers. From titles to opening up for questions, we will discuss different methods for preparing an engaging and substantive oral presentation, including various technological aids you may want to use.
Thursday, May 14th, 5:00-7:00pm
Location: Conference Room 4, Student Activities Center

Revision Workshop: Strategies for Revising Longer Texts
This hands-on workshop will provide people with revision strategies for longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.
Tuesday, May 19th, 4:00-6:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Writing Successful Grant and Fellowship Applications
This workshop focuses on strategies for writing effective applications for grants and fellowships to support graduate study and research. We will discuss approaches common to the humanities, sciences, and social sciences, as well as specific suggestions for each academic area. Finally, we will briefly introduce major funding opportunities for graduate study from both UCLA and off-campus funding agencies.
Thursday, May 28th, 4:00-5:30pm
Location: Conference Room 4, Student Activities Center (basement level)