Strategies for Writing the Humanities Dissertation Prospectus

Jeannine Murray-Román, PhD, Comparative Literature

This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to—not a substitution for—serious discussions with your advisor about what is expected of you in your home department.

Tuesday, January 13th, 4:00-6:00pm/ Location: Conference Room 4, Student Activities Center (basement level)

EndNote

Miki Goral, YRL Librarian

This session offers a basic overview of the purpose, uses, and features of EndNote, a program that helps researchers manage references and produce bibliographies for projects large and small.

Thursday, January 22nd, 1:00-2:30/ Location: Research Library East Electronic Classroom, room 21536

Advanced EndNote

Gabriella Gray, YRL Librarian

This hands-on session will offer an overview of some advanced EndNote techniques including creating reference types and editing output styles.

Thursday, February 12th, 2:00-3:30pm/ Location: Research Library East Electronic Classroom, room 21536

Preparing and Presenting Conference Papers in the Humanities

Jeannine Murray-Roman, PhD, Comparative Literature

The purpose of this workshop is to present strategies for writing a conference paper from scratch or transforming an already existing document to fit a particular call for papers. From titles to opening up for questions, we will discuss different methods for preparing an engaging and substantive oral presentation, including various technological aids you may want to use.

Thursday, February 12th, 5:00-7:00pm/ Location: Conference Room 4, Student Activities Center

Overcoming Procrastination & Perfectionism

Dr. Nagamoto oversees the dissertation support groups at UCLA Counseling and Psychological Services and has years of experience working with graduate students. He will explain how to overcome some of the major pitfalls common to graduate students and dissertators.

Wednesday, February 18th, 5:00-7:00pm/ Location: Conference Room 4, Student Activities Center

Getting Started on the Dissertation: How to Get Going and Keep Going

Marilyn Gray, Graduate Writing Center Coordinator

This workshop gives an overview of organization, time management, writing process issues and writing strategies. Recommended for people in the early stages of the dissertation, but useful for all stages.

Tuesday, February 24th, 4:00-6:00pm/ Location: Conference Room 4, Student Activities Center (basement level)

Revision Workshop: Strategies for Revising Longer Texts

Marilyn Gray, Graduate Writing Center Coordinator

This hands-on workshop will provide people with revision strategies for longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.

Thursday, March 5th, 4:00-6:00pm/ Location: Conference Room 4, Student Activities Center (basement level)