Best Practices for Writing Your Master’s Thesis
This workshop will begin with a discussion of scope, expectations, and time constraints as related to master’s theses. We will then consider writing and organizational strategies for the typical components of master’s theses in different disciplines. Lastly, we will discuss approaches to and tips for revision of the project. Students at any stage of writing are encouraged to attend.
Two times (same workshop): 1) Friday, April 2nd, 1:15-3:00pm or 2) Tuesday, April 6th, 5:15-7:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Copyright and Permissions Issues: What You Need to Know to File
This workshop will explain permissions and copyright issues related to filing theses and dissertations. It will cover how to use work that you have already published, when to obtain permissions for using works published by others, and whether using visuals requires permissions. The workshop will also offer practical advice on how to request permissions and copyright your own thesis. Please bring your questions!
Wednesday, April 7th, 4:00-5:30 pm
Location: YRL West Electronic Classroom, Room 23167

EndNote
This session offers a basic overview of the purpose, uses, and features of EndNote and EndNote Web, a bibliographic management program that helps researchers manage their research and produce bibliographies for projects large and small.
Tuesday, April 13th, 2:00-3:30 pm
Location: Research Library East Electronic Classroom, room 21536

Revision Workshop: Strategies for Revising Longer Texts
This hands-on workshop will provide people with revision strategies for longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.
Friday, May 7th, 12:00-1:45pm
Location: Conference Room 4, Student Activities Center (basement level)

Editing Skills Workshop
This hands-on workshop will guide people through strategies for improving writing at the sentence level. We will look at common problems like the overuse of weak verbs, passive voice, and nominalizations as well as offer specific tips to strengthen clarity and flow. Please bring a hard copy of your own work, at least 5-10 double-spaced pages (more is fine).
Friday, May 14th, 12:00-1:45pm
Location: Conference Room 4, Student Activities Center (basement level)

Writing Successful Grant and Fellowship Applications
This workshop focuses on strategies for writing effective applications for grants and fellowships to support graduate study and research. We will discuss approaches common to the humanities, sciences, and social sciences, as well as specific suggestions for each academic area. Finally, we will briefly introduce major funding opportunities for graduate study from both UCLA and off-campus funding agencies.
Thursday, June 3rd, 5:00-6:30pm
Location: Conference Room 4, Student Activities Center (basement level)

Please consult our current workshop schedule for a complete listing: http://gsa.asucla.ucla.edu/gsrc/gwc/events/gwc_workshops.htm