EndNote
This session offers a basic overview of the purpose, uses, and features of EndNote and EndNote Web, a bibliographic management program that helps researchers manage their research and produce bibliographies for projects large and small.
Tuesday, April 13th, 2:00-3:30pm
Location: Research Library East Electronic Classroom, room 21536

Strategies for Writing the Humanities Dissertation Prospectus
This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to—not a substitution for—serious discussions with your advisor about what is expected of you in your home department.
Thursday, April 22nd, 5:00-6:45pm
Location: Conference Room 4, Student Activities Center (basement level) (map)

Revision Workshop: Strategies for Revising Longer Texts
This hands-on workshop will provide people with revision strategies for longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.
Friday, May 7th, 12:00-1:45pm
Location: Conference Room 4, Student Activities Center (basement level) (map)

An Introduction to Publishing Journal Articles (Humanities Focus)
Thinking about preparing an article manuscript for submission? Based on Wendy Belcher’s workbook, Writing Your Journal Article in 12 Weeks, this workshop will focus on the aspects of the process of getting an article published that most differ from other graduate work, such as selecting appropriate journals and interacting with editors. We will discuss how to structure an article as well as the writing and revision process.
Thursday, May 20th, 5:00-7:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Resources for Thesis and Dissertation Writers
During winter and spring quarters, the Graduate Writing Center offers workshops and facilitated writing groups for students writing master’s theses. Writing groups are facilitated by a trained GWC writing consultant who provides tips on general writing and revision strategies as well as specific aspects of a thesis. We also have special workshops and multi-session summer programs on dissertation writing and dissertation proposals.
Writing group information on website: http://gsrc.ucla.edu/gwc/writing-groups/

Humanities & Arts Dissertation Boot Camp (Summer Session A)
This program is for graduate students who have advanced to candidacy. The program will teach writing strategies and provide structure to help people produce a chapter draft. More details to come...

Humanities & Arts Dissertation Prospectus Boot Camp (Summer Session C)
The program is designed to help graduate students finish a draft, or at least make substantial progress on a draft, of their dissertation proposals or prospectuses. More details to come...

Workshop schedule and location details are subject to change. Please check our website for the most up-to-date information: http://gsrc.ucla.edu/gwc/workshops/