Best Practices for Writing Your Master’s Thesis
Two times (same workshop): 1) Friday, April 2nd, 1:15-3:00pm or 2) Tuesday, April 6th, 5:15-7:00pm
Location: Conference Room 4, Student Activities Center (basement level)

EndNote
This session offers a basic overview of the purpose, uses, and features of EndNote and EndNote Web, a bibliographic management program that helps researchers manage their research and produce bibliographies for projects large and small.
Tuesday, April 13th, 2:00-3:30pm
Location: Research Library East Electronic Classroom, room 21536

Practical Tips for Writing a Scientific Paper
This workshop will cover the basics of how to plan for, prepare, and organize science-specific writing, including term papers, manuscripts and abstracts. We will also cover style, common structure and grammar errors, and tips for avoiding problems such as excess jargon and ambiguously stated hypotheses.
Friday, April 16th, 12:00-1:30pm
Location: Conference Room 4, Student Activities Center (basement level)

An Introduction to Publishing Journal Articles (Sciences Focus)
Thinking about preparing an article manuscript for submission? Based on Wendy Belcher’s workbook, Writing Your Journal Article in 12 Weeks, this workshop will focus on the aspects of the process of getting an article published that most differ from other graduate work, such as selecting appropriate journals and interacting with editors. We will discuss how to structure an article as well as the writing and revision process.
Thursday, May 13th, 5:00-7:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Writing Successful Grant and Fellowship Applications
This workshop focuses on strategies for writing effective applications for grants and fellowships to support graduate study and research. We will discuss approaches common to the humanities, sciences, and social sciences, as well as specific suggestions for each academic area. Finally, we will briefly introduce major funding opportunities for graduate study from both UCLA and off-campus funding agencies.
Thursday, June 3rd, 5:00-6:30pm
Location: Conference Room 4, Student Activities Center (basement level)

Online Workshops about Writing in the Sciences
The Graduate Writing Center has some previously-recorded online workshops about writing in the sciences, including: Funding Your Graduate Work: Tips and Strategies for Grant, Fellowship, and Award Applications in the Sciences; Writing Dissertation Proposals in the Natural Sciences; Nuts and Bolts of NIH NRSA Applications; and Best Practices for Writing Scientific Articles and Article-Based Dissertations. To view these workshops, visit our website: http://gsrc.ucla.edu/gwc/resources/writing-for-sciences.html

Resources for Thesis and Dissertation Writers
During winter and spring quarters, the Graduate Writing Center offers workshops and facilitated writing groups for students writing master’s theses. Writing groups are facilitated by a trained GWC writing consultant who provides tips on general writing and revision strategies as well as specific aspects of a thesis. We also have special workshops and multi-session summer programs on dissertation writing and dissertation proposals.
Writing group information on website: http://gsrc.ucla.edu/gwc/writing-groups/

Workshop schedule and location details are subject to change. Please check our website for the most up-to-date information: http://gsrc.ucla.edu/gwc/workshops/