EndNote
This session offers a basic overview of the purpose, uses, and features of EndNote, a software program that helps researchers manage their research and produce bibliographies for projects large and small.
TBD/ Location: Research Library East Electronic Classroom, room 21536

Zotero
This session offers a basic overview of the purpose, uses, and features of Zotero a free FireFox extension that helps researchers manage references. Students are encouraged to bring in their own computers with Zotero 1.0.1 already installed.
TBD/ Location: Research Library East Electronic Classroom, room 21536

Teaching and Writing: What Teachers & TAs Need to Know
This workshop, which is designed for TAs in the humanities and social sciences, will cover how to help students improve their writing and review how to teach writing concepts, such as thesis statements, organization, and summary versus analysis. The workshop will also cover appropriate ways to respond to student writing, including etiquette for commenting on student papers and best practices for one-on-one meetings with students.
Tuesday, January 26th, 5:00-7:00 pm/ Location: Conference Room 4, Student Activities Center (basement level)

Strategies for Writing the Humanities Dissertation Prospectus
This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to—not a substitution for—serious discussions with your advisor about what is expected of you in your home department.
Two times (same workshop): Thursday, January 28th, 5:00-7:00pm; Friday, January 29th, 1:00-3:00pm
Location: Conference Room 4, Student Activities Center (basement level)

Preparing and Presenting Conference Papers in the Humanities
The purpose of this workshop is to present strategies for writing a conference paper from scratch or transforming an already existing document to fit a particular call for papers. From titles to opening up for questions, we will discuss different methods for preparing an engaging and substantive oral presentation, including various technological aids you may want to use.
Thursday, February 25th, 5:00-7:00pm/ Location: Conference Rm 4, Student Activities Center (basement level)

Revision Workshop: Strategies for Revising Longer Texts
This hands-on workshop will provide people with revision strategies for longer texts, such as master’s theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.
Friday, March 5th, 12:00-1:45pm/ Location: Conference Room 4, Student Activities Center (basement level)

Resources for Thesis and Dissertation Writers
During winter and spring quarters, the Graduate Writing Center offers workshops and facilitated writing groups for students writing master’s theses. Writing groups are facilitated by a trained GWC writing consultant who provides tips on general writing and revision strategies as well as specific aspects of a thesis. We also have special workshops and multi-session summer programs on dissertation writing and dissertation proposals.
Writing group information on website: http://gsrc.ucla.edu/gwc/writing-groups/

Workshop schedule and location details are subject to change. Please check our website for the most up-to-date information: http://gsrc.ucla.edu/gwc/workshops/