bozalta is an online publication that brings artists, activists, and scholars into a collaborative space where decolonial ways of knowing and innovative forms of knowledge production are shared as image, sound and text. bozalta is a location from which to speak up and speak out, a space where muzzles are removed, and untamed, wild work is given place and prominence. The journal features work that moves fluidly across borders and in the languages of the Americas, toward social justice. Through our publication and our work as a collective, we aim to cultivate conversations across disciplines, from within, beyond, and between the spheres of academia, art and activism.

As an anti-colonial scholarly journal, we publish biannually and prioritize working with historically marginalized contributors, the incarcerated, those who come from diaspora, queer and trans folks and persons of all ability. Since we do not practice (color) blind submissions, we make room for our editors to participate more fully in curating each edition. We build community with our editors and contributors because we believe in loving practices for collaborating, not just grabbing academic achievements. We’ve done this through our retreats (with lots of delicious food and friendship), through presenting together at conferences, through our launch events, by highlighting artists in our blog and by setting intention in our labor.

We are currently seven members strong, but very excited to expand! Undergraduate and graduate students are welcome to join our collective. We are happy to share our knowledge with those with and without experience because we know that we will learn from each other and grow together. Peep all three editions at bozalta.org

Alana de Hinojosa | Brenda Lara | Isabel Durón | Gabby Rodriguez-Gomez | Kaelyn Rodriguez | Rosanna Simons | Rafael Solórzano